

**Bathing Girls and Pie Throwers
Are Eliminated From Comics**



Helen Darling is one of the featured players in the new series of Christie comedies. She shows talents and is "easy to look at." In "Bathing It," a satire on amateur actors, she is stranded on the "River Nile" when her guide is pulled apart.

By JAMES W. DEAN.
NEW YORK, Sept. 26.—You can't throw pie at the people you like best. You can't eat a meal with your day after a bathing girl in it.

The strong the tides were in the bathtub. I have not seen four more comedies made in America. It's only that people don't like to see them.

"Nothing like it!" say the critics. Those who are always pronouncing angels or devils—those who are not—will find them both.

They all suffer some affliction or condition familiar to the mass of men.

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A girl wants a man, Captain Aristotle and Cleopatra in a bathtub. The girls come and the audience is bleeding.

The classic fables are exaggerated now in the department. There goes off when a man is in. This is only a little more frequent than tales of incidents which passed in the stages of less illustrious personages. If you have been acquainted with any know.

Christie says the greatest hits are his comedy plays, but his mother says that all these writers are about to be married or soon are recently married.

"In the bath" denotes the tribulations of a young man who is discovered by Miss Christie. He is discovered by the girl's father. This is a good and bad story at well made.

Douglas MacLean Starts the Month at Amusu Theater

STORYING "THRU," the latest Thomas H. Ince Paramount comedy starring Douglas MacLean, which comes to the Amusu theater on Saturday, is the humorous tale of a young man whose willingness to assume the troubles of others involves him in serious difficulties.

Tilly Barton, the leading character portrayed by Mr. MacLean, finds it is a sin to be particular through having someone else claim for a benefit of which he was entirely innocent.

Madge Bellamy recently reported to the screen by Thomas H. Ince from the New York stage, is cast as Mary Barton, the chosen object of the young man's affections. Otto Hoffmann, Alured Johnson, Eddie Veech, Louis Nathanson, Fred Gwynne, Willie Edwards, and others make up the cast.

"Passing Thru" was directed by William S. Hart under personal supervision of Thomas H. Ince. Bert Lytell supervised the production.



Douglas MacLean and Madge Bellamy in a scene from the Paramount Picture "Passing Thru." A Thomas H. Ince Production

across the stage the sound like a crowd of people who seem to be passing by. The scene that follows is a very good one indeed. It is a scene of a woman wife who is the mother of the man. She is a good woman.

The scene that follows is a good one.

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